THE BROADSHEET

Issue No.34
Summer 2018

THE TRIANNUAL VOICE OF THE FRIENDS OF BROADWATER AND WORTHING CEMETERY

**** TIME TO CELEBRATE: ****
A DECADE OF 'THE FRIENDS'

Welcome to this bumper anniversary issue. The first meeting of the Friends of Broadwater and Worthing Cemetery (FBWC) was held at Worthing Town Hall in the Autumn of 2008.

The formation of the group was instigated by Tom Wye who, for several years prior to this, had been maintaining the war graves in the cemetery with the help of volunteers including the Combined Ex-Services Association and 2nd Durrington Sea Scouts [many individuals had also been maintaining family graves for many decades – Ed.]. When this work started the cemetery was overgrown in places, had suffered badly from vandalism, had been damaged by the 1987 hurricane and was being given a wide berth by Worthing residents.

The work on the war graves led to an interest in researching the lives of those remembered here and eventually to a wider interest into the stories of other people buried here and the local history contained within the 14.5 acre site. A successful lottery bid was submitted and the work of the FBWC began under the chairmanship of Tom Wye. A supporting committee was also elected.

With the initial funding, information boards were designed and erected just inside the main entrance to the cemetery, smaller signposting boards were installed around the site to help visitors identify plot sections, leaflets which included a plan of the cemetery were printed and training was provided for prospective tour guides and for the correct procedure for the cleaning of headstones. [All photographs by the Editor unless otherwise credited].



Two books were published; in the first, our 'A-Z', Tom and Paul Holden (now 'Worthing Journal' Editor) turned a series of articles published in 'The Worthing Sentinel' into a book that gave an insight into the remarkable lives of a cross section of the people buried in the cemetery since it was opened in 1863. The second book, 'A Military Guide' by Chris Green, was a catalogue of all of those who died in the two world wars who are buried or remembered on graves in the cemetery (as identified at the time the book was produced) and included

information about various battles as well as the individuals' lives and families. A further book, 'A History of Broadwater and Worthing Cemetery' was later produced by Paul Robards. A Friend's regular and illustrated newsletter, 'The BROADSHEET', was created by founder member John Vaughan and is now published three times per year under his editorship.

An initial website was also set up with the help of students from Northbrook College, although this has since been replaced. In the early years a group of Friends painstakingly transcribed all of inscriptions on the headstones, section by section. Eventually it is intended that the data will be available on the website as a resource for people to use. Much clearance had to be done at the time in order to be able to read some of the graves, which had been hidden for many years.

Clearance events were organised, regular tours of the cemetery were given and visitors were encouraged. We began to see local residents walking around the site and it was a valuable green space for local dog walkers and those who just wanted to 'rest awhile'. An annual Open Day with a tour and other attractions, such as guest organisations having stands and the provision of a 'find a grave' service, were provided to help individuals find the graves of their ancestors.



In 2013 the FBWC celebrated the 150th anniversary of the opening of the cemetery with an Open Day when the Salvation Army Band played, a horse drawn hearse stood in the entrance and members dressed in Victorian costume. Another memorable tour day was when Worthing Museum opened up the North Chapel to allow our visitors to view the WW1 memorial stained glass window, located on the east facing wall.

Thematic monthly tours of the cemetery during the summer have proved very popular with visitor numbers sometimes reaching 100 and consistently over 50. One particularly popular tour was 'Children Bringing History Alive' where local children were dressed as, and told the stories of, some of those laid to rest in the cemetery. The tours are supported by booklets filled with the detailed research by members of our wonderful research team, produced and published by Friend Mary Pickett and representing great value at a cost of just £1 each. Members also provide welcome refreshments on tour days for a small donation.

Many people have contacted the Friends over the past 10 years looking for information on family members. Some have been local but many requests have been received from all over the world. We have received enquiries from Australia, New Zealand, the U.S.A. and Argentina, to name but a few. Members of the research team have done a great job in providing these people with information and photographs relating to their ancestors.

Many thousands of hours have been spent by members and other volunteers carrying out clearance work both on our monthly clearance mornings and at other times. A mountain of ivy has been removed from headstones, brambles and overgrown bushes have been cut back to reveal graves that have not been seen for decades and some headstones have been discovered having been buried under the soil for many years. It is a relentless task in a site of this size to attempt to keep on top of the clearance while appreciating the needs of the wildlife contained within it. It is also the aim of the Friends to encourage wildflowers, birds, butterflies and other wildlife to enhance the cemetery and improve the experience of those who visit to remember their loved ones.

The current Chairman, Debra Hillman, [the writer of this feature] was a founder member who took over from Tom Wye about 5 years ago. The FBWC is now a completely self-funded relying on a small annual subscription of £3, plus booklet sales, donations and any profit from refreshments. The Friends perform a wide range of support tasks across all of our activities and new members will always be welcome with open arms. The FBWC belongs to the National Federation of Cemetery Friends (NFCF), The Worthing Heritage Alliance and Adur and Worthing Green Spaces Partnership and also benefits from the support of Worthing Library, The Worthing Journal, Worthing Museum and Adur and Worthing Councils. We can also be found on Facebook and at www.fbwc.co.uk.

A NEW FBWC ‘HEAVY GANG’ !

There was some amusement at the maintenance and clearance session on Saturday 28 July 2018 when a heavy headstone that had been hidden under grasslands for some time was lifted. Instead of a bunch of senior men being allocated to the task there was radical change when two ladies joined Paul Robards and the Editor to apply the necessary muscle. All that the Editor will say, diplomatically, is that these are powerful woman, charming but the sort you wouldn’t pick an argument with. Karen Foster and Mary Pickett are seen in action!



FRIENDS 10th ANNIVERSARY OPEN DAY

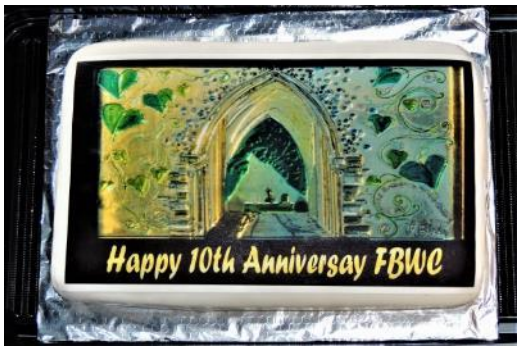
Saturday 4 August 2018 marked the 10th Anniversary of the inauguration of the Friends of Broadwater and Worthing Cemetery and to celebrate the Friends organised an Open Day, which included a free special cemetery tour and other attractions, such as a 'find a grave' service, sales stand, display boards and a refreshments stall. A considerable number of the Friends had an input to making the event a resounding success.

The weather was find in fact some would say too fine as following weeks of dry hot weather the shade temperature hit 29C or 85F with Friends offering umbrellas as parasols! Their efforts saw a grand total of 90 attendees from the ranks of the local community, visitors and Friends. In total the Open Day lasted a full 2 hours and it seemed to be enjoyed by all.





On the refreshments stall Carole Manning and Karen Foster both baked anniversary cakes and they were very popular with a gross 'take', by way of modest donation, of £44.88. The cakes were washed down with tea, coffee or soft drinks. Below are the two cakes.





Pauline Reed conducted the 10th Anniversary tour. Wearing a colourful summer dress she used the voice amplifier so that everybody could hear her words. John Stepney in his now famous red shirt led the crowds from grave to grave. Gill Heasman collected the marker roses and dealt with bunting. Sue Nea headed the find a grave services while Rosemary Pearson and friends manned the book stall. Frank Ffitch helped with the tables and displays and grave cleaning. Your Editor handled publicity and took the photographs. So many other Friends took part, with Mary Pickett being our printer, binder and publisher for our famous good value booklets. To those not mentioned thank you so much for your help. A photographer from the Worthing Herald arrived and the Friends had a great item on the Worthing Herald News section. Also watch out for this Thursday's 'Worthing Herald' – no guarantees!

Below your Editor photographed the Worthing Herald photographer in action, recording the tremendous crowd that turned-up for our Open Day.



Below, an image that shows the multitudes on the tour, moving to the next grave in the heat and not surprisingly dressed in summer attire. Gross takings exceeded £175 from book sales, donations, refreshments and membership fees. One man bought 35 of our £1 booklets!





Right; our tour guide for the day, Pauline Reed.

BROADWATER CARNIVAL FBWC STALL



[Photo: Mary Pickett]

After viewing an advertisement for Broadwater Carnival and Fire Station Open Day on 21 July 2018 Karen Foster and Sue Nea booked a stall on Broadwater Green to promote the Friends group. Carole Manning joined in and using a gazebo and tables and display boards normally used in our cemetery tours the girls 'set up shop'. The stall generated some interest from the public and FBWC flyers were distributed but the highlight for Karen must have been a visit by Kenny Tutt (2018 MasterChef winner, who enjoyed a piece of her now famous lemon drizzle cake; see photo below by the cake maker!



After the event Sue Nea received a letter of appreciation from one Tina Corona who said "It was lovely to meet you and the other ladies on your stall at Broadwater Green yesterday. You were all so helpful and I shall look forward to seeing you next Saturday at 10.30 to track down my great grandparents' grave." [She then gave details of her relatives and again thanked the Friends]. Sue commented how pleasant it was to get positive comments from visitors. Sue's help was appreciated, resulting in a £20 donation to our funds.

STOLEN JEWELLERY DISCOVERY

This item would undoubtedly have been front page news in 'The BROADSHEET' had the event not occurred just a couple of days after the publication of the last magazine, Issue 33 Spring 2018. Having just taken over the post of Media Officer the event was a gift from above as the news was reported far and wide. The 'Worthing Herald' ran a headline feature on their news web site and featured the jewellery find on Page 3 of the Worthing Herald that week. The writer, your Editor, was interviewed live on BBC Radio Sussex and furthermore the event made the front page and lead story in the National Federation of Cemetery Friends Newsletter, see below. [Copyright NFCF]

National Federation of
CEMETERY FRIENDS

NEWSLETTER No. 41 Spring 2018
Editor: Ann Wilkinson ISSN 1753-075X

Friends discover jewellery heist!

John Vaughan, Media Officer of the Friends of Broadwater and Worthing Cemetery



Jewellery items found in the undergrowth
Photograph courtesy of John Vaughan

On the last Saturday of every calendar month throughout the year the Friends of Broadwater and Worthing Cemetery, located in South Farm Road, attend a two-hour cemetery clearance and maintenance session where they prune trees, trim shrubs and bushes, cut down brambles and re-discover long lost grave headstones. On Saturday 31st March 2018 a total of seventeen of their one hundred members attended to keep this 14.5-acre Worthing 'oasis' in good shape.

Towards the end of the 10.00am to 12.00 noon session a large clump of ivy was being trimmed back when the Friends' Media Officer and Treasurer, John Vaughan and his workmates Norman and Carole Manning, discovered a bag placed or perhaps hidden in the undergrowth. With some caution the bag was removed and the contents examined. It appeared that there were a number of jewellery boxes in the bag and it soon became apparent that the bag was full of jewels.

Continued over page

Based on a report that I sent to the NFCF the Editor of their newsletter, Ann Wilkinson, described the event in a clear and concise way, reproduced here:

“On the last Saturday of every calendar month throughout the year the Friends of Broadwater and Worthing Cemetery, located in South Farm Road, attend a two-hour cemetery clearance session, where they prune trees, trim shrubs and bushes, cut down brambles and re-discover long lost grave headstones. On Saturday 31 March 2018 a total of 17 of their 100 members attended to keep the 14.5 acre Worthing ‘oasis’ in good shape.

Towards the end of the 10.00 to 12.00 session a large clump of ivy was being trimmed back when the Friends’ Media Officer, Treasurer and Editor John Vaughan and his workmates Norman and Carole Manning, discovered a bag placed or perhaps hidden in the undergrowth. With some care the contents were examined. It appeared that there were a number of jewellery boxes in the bag and it soon became apparent that the bag was full of jewels. Although ‘bottom end’ of the market items and some cosmetic jewellery were present there were also Tiffany bracelets, Sekonda watches and Elements items, rings, earrings, bracelets, necklaces, a cameo brooch and many other items. Clearly some thief had quickly disposed of his (or her) ill-gotten gains and had used the undergrowth as a hiding place, or he or she may have extracted the most valuable items and disposed of the rest. It has been known for drug addicts to gather in the cemetery, although there is, of course, at this stage no evidence of who the culprit might be. [Below is a photograph of the find].



The Friends handed-in their find to the police station. The find caused much excitement and one Friend uttered that he would take the items to the police immediately following his world cruise! The public are welcome to attend the FBWC maintenance days at 10.00 on the last Saturday of every month, meeting by the cemetery chapels. You never know what you are going to find; last month it was rugby and footballs kicked into the cemetery from the adjacent school and the month before it was a ‘bong’ used for smoking ‘certain substances’.

Since the find the jewels had been residing in the local police station. Norman Manning has twice checked on progress regarding the jewellery find. During his last ‘pop-in’ visit at the end of May he was told that the police had been extremely busy but they were ‘progressing’

the case and to come back in about two months' time. On 19 July 2018 Norman again visited Worthing Police station in New Century House and the outcome was almost unbelievable; the "Dim Blue Line", to copy a recent newspaper headline. He was told that the jewels had "been destroyed six weeks ago because he hadn't been back to collect them"!!! He had seen a different officer on the occasion of each visit. It is hard to believe that 'found' property could be destroyed without direct communication with the finder. Consequently there will be no gain for the cemetery and presumably no attempt was made to find the original owner(s). [Below an image of the 'finders' is reproduced. Photo: Sue Nea].



SEEDS AND WILDFLOWERS

Although the Friends of Broadwater and Worthing Cemetery have, through the good offices of our Maintenance Coordinator Paul Robards, always advocated a policy of encouraging the growth of wild flowers and indeed he has distributed seeds in special designated areas within the cemetery, Adur and Worthing Council embarked on a 'Where the Wild Flowers Grow' scheme whereby the Council in cooperation and coordination with voluntary groups sowed wild flower seeds at a number of community locations. One of the selected locations was 'our' cemetery.

A Council press release stated that 'Friends Of' groups are invited to help the Park Rangers and grounds maintenance teams sow the seeds. As well as planting the traditional Flanders poppies, the Parks Department will be sowing seed mixes that provide rich nectar sources for our pollinating bees and other insects whilst producing vibrant colour displays. Seeds include borage, cosmos, cornflower, flax, marigold and many others.

At 10.00 on Thursday 3 May 2018 a seed sewing session was arranged in the Jeffries Garden area, just inside the South Farm Road entrance to the cemetery. The idea was to distribute red and white poppy seeds to commemorate the end of the First World War, 100 years ago in 1918. Below we see our Secretary, Frances Dingwall, Friend Jeff Hillman and Ranger Arthur seed spreading. Sadly due to the almost unprecedented hot and dry weather the seeds have not fared well and our Secretary reports that the mix turned out not to be red and white poppies. Only a small patch of seeds have produced plants and flowers, in fact last year's display of poppies was superior. We live in hope that the innovative Council scheme will produce results next year.



[Photo: AWC]

‘OUT OF HOURS’ MAINTENANCE

Although our monthly clearance and maintenance sessions are held on the last Saturday of every month throughout the year between 10.00 and 12.00, some of our Friends perform maintenance tasks mid-week in ‘their own’ time. Here we see an image of cyclical Council maintenance with operatives avoiding the preserved and seeded areas (to promote flowers, insects and wildlife) and three illustrated examples of special maintenance being undertaken ‘beyond the call of duty’; Mike Parrot cleaning the brass plaque on the ‘Jeffries bench’, Jeff Hillman clearing one of his large designated areas and Frank Ffitch working on ‘the Zadne’ grave for a forthcoming cemetery tour [see Pages 23/24].









EXCELLENT 2018 TOUR ATTENDANCES

It is extremely rewarding when one thinks of all of the effort that goes into organising one of cemetery tours to find attendances maintaining high levels. So far this year visitors and Friends participating in our Saturday tours have averaged over 65, within a range of 50 to 90. Again the weather has been very favourable and in fact on the 7 July tour it was more a question of parasols than umbrellas! Booklet sales have been very buoyant and the takings on our refreshments stand have been very encouraging. Donations are however down compared to last year and we need our tour guides and Friends to specifically mention donations towards our work. Below is an illustration recorded during our 'Worthing Mayors' tour led by Debra Hillman on 7 April 2018 and below that John Vaughan conducted the well-attended 'Crime and the Law' tour on 5 May 2018, just before the early May Bank Holiday.





[Photo:Mary Pickett]



On 2 June 2018 it was friend Colin Reid who stepped up to the plate to conduct a 'People and Places' tour of the cemetery. Previous page, the crowd gather round our tour guide. Again we were favoured with fine weather and as can be seen in the illustration below there was a good attendance to listen to our tour guide revealing all of the detailed research and resulting stories that had emerged from past documentation, ranging from birth marriage and death certificates, voters lists, military records, press cuttings and much, much more. Below parasols were raised as Chairman Debra Hillman acted as tour guide for the 'Scandal and Intrigue' tour on a sweltering 7 July 2018.



In this tour miscellany we reproduce some random pictures from our tour days.



Umbrellas/parasols at the ready.



Our new refreshments table umbrella.


The important sales stand.


Dogs love our tours as well. [Over 4,500 people have joined our cemetery tours during the past 10 years.]

The Friends like to cater for all of our tour participants and safe and sensible routes are selected wherever possible. However warnings about hazards are given in a pre-tour talk. Here one of our visitors seems to be doing well on his mobility scooter. Next page top, Frank Ffitch is seen with his one wheel vehicle in the company of our flower lady, Gill Heaseman!





On tour days there are scores of tasks that need to be undertaken and a large number of people play their part, including researchers, booklet manufacturer, tour guide, booksellers, refreshment providers, tour leader, equipment providers, preparing display boards etc. These posters were placed on the cemetery gates by Mary Pickett who also produced them.



Following a successful event in 2017 on 22 July 2018 the Friends held their second Sunday nature tour titled **'Nature, Flora and Fauna'**, led by Brian Day, a local expert and tour guide on such things and supported by Paul Robards our Maintenance Coordinator (far-left). Below we see the tour in mid flow on another hot and sunny day from the exceptional summer of 2018, which unfortunately is having a negative impact on many plants and shrubs.



OUR REMAINING 2018 CEMETERY TOURS

SATURDAY: ARRIVE AT 10.45 FOR 11.00 TOURS

1 September 'Life After World War 1' Frank Ffitch

6 October 'Businessmen' Pauline Reed

SUNDAY: ARRIVE AT 13.45 FOR 14.00 TOURS

19 August 'General Cemetery Tour' Mary McKeown

23 September 'A Tree Tour' Sally Roberts

As usual we ask all Friends to attend our remaining programme for 2018 if they possibly can and to tell all of their friends and acquaintances of the events. Make the effort worthwhile; see you there for the tour, tea and cake!

MEMBERSHIP AND FINANCE

Your Editor is delighted to report that the Membership Secretary Mary Pickett has confirmed that membership figures remain high and at the end of July 2018 the FBWC had 107 fully paid-up members and we hereby thank all of those folks for their continued support. Your Editor and Treasurer reports in a similarly up-beat manner and confirms that our finances are in extremely good shape and at the date of publication the Friends have £5721.08 at Bank and £57.83 held in cash floats, giving the FBWC a total cash value of £5,778.91. However it is hoped to procure and donate to the Council a new cemetery bench for public use, which will see our net worth drop below £5,000.00.

CEMETERY BENCH COMPLEXITIES AS THE VANDALS RETURN

For many months one of the items of the FBWC 'Wish List' has been the procurement via the Council of a new bench for Broadwater and Worthing Cemetery. The high quality bench donated by the Friends a few years ago and securely installed on the east side of the North Chapel has been extremely popular and it was decided unanimously that when sufficient funds were available that a further high quality bench would be donated to the Council and therefore the community. In addition there were benches beside the Cross of Sacrifice, which are mainly used at the annual Remembrance Service but at other times as well. There is also a metal bench in Jeffries Garden, which was donated by the Jefferies Society and it is maintained by them. The only other bench is located in the centre of the cemetery as seen in this Mary Pickett photo of a local gentleman enjoying a quiet read in a peaceful place. This bench is used by the public but also by undesirables, such as 'gentlemen of the road' and those who are addicted to drugs and similar substances. This bench is not anchored to the ground and is often moved by those who use (or abuse!) it.


[Photo: Mary Pickett]

A short time ago the bench was slightly damaged but the Friends offered to sponsor a Council repair if not too expensive. A meeting with the Council was arranged at the end of July. However prior to that meeting there was some bad news; **vandalism had returned to the cemetery for the first time in a couple years** when a graffiti 'artist' attacked some headstones. It appeared that the bench has been damaged beyond economic repair but discussions on all aspects of bench procurement and bench restoration were ongoing. The photograph below illustrates the damage, as photographed on 18 July 2018. Possibly any new bench will now have to be located in the centre of the cemetery set in concrete foundations.

Stop Press. I attended a meeting at the cemetery with Gary Prescod, Assistant Parks & Open Spaces Manager, on 25 July and he confirmed that the damaged bench would cost more to repair than a brand new one. A solid bench has now been ordered and it will be attached to a new concrete plinth in the centre of the cemetery. Costs have risen significantly since our 2004 'Friend's Bench' procurement but he will try to meet our £1,000 budget, or thereabouts, to include the bench, the base and a donation plaque (and V.A.T.!). A deposit of £250 has been paid, with the balance due on completion. The lead time for installation is 3 months. A solid anchored bench in full public view, with views extending across 'our' cemetery, should minimise the risk of vandalism and be no more vulnerable than any other cemetery bench. **STOP PRESS**. The Council have JUST agreed to the whole package for the sum of £1,000.



COPYRIGHT INFRINGEMENT THREAT

Recently the Chairman of the Friends received an e-mail from a company called PicRights and they are 'employed' by another company called CartoonStock Ltd. The purpose of PicRights is to use sophisticated software to identify in any document published for public consumption any possible unauthorised use of cartoons etc. owned by their client company, CartoonStock, and to pursue reproduction fees and/or 'fines' for illegal use.

Some 3 years ago Friend Sue Nea sent the Editor a small cartoon to include in his old Cemetery Humour section of The BROADSHEET. This could not be attributed, see the contents of the letter that follows. However it is possible that CartoonStock did hold the copyright but with over half a million cartoons in stock how could any individual identify a particular cartoon?

On surfing the 'net' it became apparent that some commercial companies had paid quite large sums of money to PicRights and therefore CartoonStock. In the capacity of Media Officer and to some extent Treasurer (and being an old 'Revenue' man) the e-mail was passed to your Editor to deal with. My reply is reproduced in full below. Communication is ongoing. However it does go to show how careful we must all be in submitting or publishing third party items. Certainly there is no room for complacency!

Reply:

Friends of Broadwater & Worthing Cemetery

15 Brook Barn Way
Goring by Sea
WORTHING
BN12 4DN
6 July 2018

PicRights UK Ltd.
34 New House
67-68 Hatton Garden
LONDON, EC1N 8JY

YOUR REFERENCE: CartoonStock Ltd. 0501-9751-9714

The Friends of Broadwater and Worthing cemetery hereby acknowledge receipt of your e-mail dated 2 July 2018 under the above reference. We do not, as a matter of principle, deal with business matters by e-mail due to the propensity of scammers, phishers and spammers infesting that medium.

Also you address your e-mail (presumably a 'stock' communication) to 'The Business Owner', whereas the Friends (FBWC) is not in any respect a 'business' as clearly demonstrated in the following information. HM Revenue and Customs recognise the FBWC as an Unincorporated Charitable Organisation and, based on our Constitution and Accounts, exempt from Corporation Tax.

The FBWC is a tiny charitable organisation with the only objectives of maintaining a Victorian Cemetery in Worthing. Income comes from public donation and is used entirely to forward our aims and objectives contained in our Constitution. Three times per year a free

newsletter is produced for the Friends informing them of any news and developments. Back in 2015, Issue 25, a tiny 2in x 2in cartoon was reproduced, having been submitted by a third party. About 100 copies of the newsletter are produced for the 100 Friends.

There was no possible way that the owners of any copyright or even the cartoonist could be identified and we had, until receipt of your e-mail, never heard of CartoonStock Ltd. On the latter's website they claim to have over half a million cartoons on file and it would be beyond the physical capacity of any organisation or individual to search for any single cartoon. Also, although I am sure that this item is in the public domain, it is not attributable to any organisation. Furthermore the image did not contain any metadata, making it untraceable.

Our organisation is an honest and law abiding organisation and if it should be proved to our entire satisfaction that the company CartoonStock Ltd does in fact hold the copyright and it can be established that a reproduction fee is legally due, then the Friends would immediately pay any sum due from our donations. On CartoonStock's website it suggests that an appropriate reproduction fee for a newsletter with a print run of up to 1,000 copies would be £12.00 (even though our circulation is only one tenth of that figure).

Until the copyright situation is clarified the Friends cannot establish whether any unintentional, or alleged, or implied, infringement has occurred, or not, and to that extent any statement or fact recorded in this communication is made entirely without prejudice to our full legal rights. Even if proven then we would suggest that this matter is *de minimus* and not worth further pursuit in net terms of our time, your time or associated administrative effort.

Any further communication should be by letter only and sent Recorded Delivery, as is this letter.

Yours faithfully

John A M Vaughan
FBWC Treasurer

SOME NEWS IN BRIEF

An acknowledgement has been received from the British Library regarding the deposit of our entire 2017 output of FBWC tour booklets. Your Editor gave a thematic tour of the cemetery for about a dozen members of the U3A (University of the Third Age) Lancing group. The May 2018 issue of the 'Worthing Journal' contained a 5 page item on the 10th Anniversary of the Friends of the cemetery, which included a thorough but concise history of the group. I am told that the current issue also has relevant FBWC content. A new University of Essex study has found that volunteering in nature (such as our cemetery) can help improve mental health and feelings of positivity, making people feel better and happier and more connected to other people! Our Chairman reports that the FBWC need do nothing more in terms of the General Data Protection Regulation Legislation (see Page 6 of the Spring 2018 issue).

TIME TO GET CROSS

The Friends of the cemetery owe a great debt of gratitude to John Stepney for a whole range of reasons but in this instance making wooden crosses for members of the public who try and trace long lost graves only to find that there is no headstone or marker. John is an expert

woodworker/carpenter and for a modest donation towards the cost of raw materials and the coffers of the Friends he has made such markers and installed them at the appropriate location. He handed over a £20 donation just this week.

In the early days some were made of softwood before turning to hardwood for the purposes of longevity. Unfortunately some of the oldest crosses, which are up to 10 years old, have rotted at the base and a couple have toppled over. Thought is therefore now being given to resurrecting these crosses and it is possible that the affected crosses may be affixed to angle irons by bolts or stout plastic 'ties' so that the crosses have an extended life. John Stepney, Paul Robards and Frank Ffitch are overseeing the issue. Below are pictures of a detached cross showing the rot and of another which is in need of securing (it had fallen by 28 July).





CLEARANCE AND MAINTENANCE DAYS

What follows is a series of images showing the hard work undertaken by a nucleus of Friends on our monthly clearance days, the last Saturday of the month between the hours of 10.00 and 12.00 the whole year round. These are great social occasion with attendees free to work on their own, with a pal or as a group. They are light hearted events that serve a really useful purpose. Photographed below are the end of March team and part of the May group.





Below three of our formidable ladies, from left to right, Karen Foster, Mary Pickett and Debra Hillman stand no nonsense with either weeds, brambles or your Editor! They are performing at the end of June 2018 clearance day.



MAJOR SHREDDING BUILD-UP

The significant output from the Friends clearance days produces an ‘evergreen’ (groan) problem; disposing of the waste in the form of cuttings, prunings, branches, ivy and a whole lot more. Initially this material was dragged all the way to the cemetery chapels, where the Council collected it or placed around the perimeter wall of the cemetery to decompose naturally. With the current emphasis on everything green, enquiries were made regarding shredding and turning the waste into mulch. The first demonstration session was reported in the autumn issue of The BROADSHEET and there was further mention and illustrations in the Spring 2018 edition. Finally in April there was a mega shredding session as the pictures on this page from Karen Foster illustrate. The first picture shows the ‘before’.



This was the scene with the industrial shredder in place and the Rangers and Friends in attendance. Below is the resulting mulch contained in our special bin.





However by the 18 July 2018 the same problem had re-occurred with mountains of waste waiting to be shredded and with the Friends running out of builders sacks in which to deposit their cuttings and prunings etc. All of these sacks were moved by Jeff Hillman in readiness for the shredder but all of this green waste was subsequently removed by the Council without shredding partly attributable to the non-availability of the shredder.. [Photo below: Editor]



THE ZADNE GRAVE AND INCIDENT

By Sue Nea

At a research meeting at the end of 2017 it was decided that one of the tours for 2018 would be 'Scandal and Intrigue'. I agreed to research the sinking of the ship SS Zadne in 1894 when all 14 of her crew were drowned and 13 of them were buried in one large grave in Broadwater and Worthing Cemetery. Why would a shipwreck off the coast of Worthing be included about scandal and intrigue? The answer is simple, many people witnessed the ship sinking during a terrible storm and, although the lifeboat crew were ready and waiting nobody raised the alarm nor instructed for the lifeboat to be launched. The family of the crew, who were mostly from North Shields, were up in arms as to why Worthing's lifeboat did not attempt to rescue their loved ones. This resulted in an inquest being held by the RNLI to determine whether there had been any neglect of duty by the Worthing Lifeboatmen. Below is the original grave with an anchor located on the front of a cross.[Photo: Courtesy Sue Nea]



After carrying out research to find out as much as I could about the actual disaster, I kept getting drawn to those poor crew members; every single one of them losing their life. Who had they left behind? Were they fathers, husbands, sons? I did some further research and soon had the name and information on each of them – Captain Farrell who was buried in the centre of the grave amongst his crew, had his son Thomas buried next to him. George Tosh had been married for less than 9 months when he drowned, Duncan Stewart Henderson has a daughter, Jenny, she had been born at the end of 1894 – had her father met her before his death or was she to be born after he drowned?

Looking at the burial records, I could see the order in which the bodies were buried; I took the list with me to the grave so that I could see who was buried there. Having cleared much grass I discovered a series of small name plaques with all of their names along the edging stone. There were 13 names, one crew member having been returned to Swansea for burial. The Friends were already aware that the large anchor that was once on the front of the main cross had disappeared many years ago. The headstone was paid for by donation by the people of Worthing. The grave was heavily overgrown and the inscription on the shield on the grave was so dirty that it could hardly be read.

I knew it would look so much better and more respectful if the grave could be tidied up, the grass cut, the nameplates made visible again and the headstone cleaned. I knew just the man to do it, FBWC Friend Frank Ffitch. Frank did a fabulous job of what was a long and tedious project and I would like to thank him here for all his hard work, which will be appreciated by everyone on the forthcoming tour and hopefully by the families of the deceased in knowing that their ancestors have been remembered and their graves respectfully attended.
Below is a photograph of Frank beside the graves. [See also Page 11 within]



[Photo: Mary Pickett]

HARRIET BARNES nee RIDDLES

By Sue Nea

Harriet Riddles was born in Sompting on 2 February 1868. She was one of several children born to Benjamin Riddles and his wife, Elizabeth nee Apted. On 21 April 1889, Harriet married William Barnes; William died in 1911, leaving Harriet a widow with five very young

children to raise alone. One of her children was a son, Reginald, who married Rebecca Marsh on 10 June 1922. Reginald and Rebecca had seven children including two daughters, Audrey and Betty. Harriet Barnes died 21 years after her husband on 26 September 1932 and was buried in Broadwater and Worthing Cemetery.


[Harriet Barnes nee Riddles]

In the morning of Saturday 12 May 2018 Harriet's granddaughters, Audrey and Betty, together with Betty's daughter, Jennifer, two of Audrey's children, Eric and Diane, Eric's daughter, Amanda and Amanda's five year old son Samuel met at Harriet's grave.

The family had been concerned that Harriet had been buried without a headstone or any sort of marker on her grave. They contacted me, via the Friend's Facebook page, to ask if I could help as they wanted to mark Harriet's grave. I was able to put them in touch with John Stepney, Friend of Broadwater and Worthing Cemetery, who offered to make a wooden cross and order a brass plate with Harriet's name and date of birth and death engraved on it.


[Photo: Sue Nea]

Armed with the cross, the family, including Harriet's great nephew Mike Riddles, met to put it on Harriet's grave, to lay some flowers and to think of their dear grandmother who had had such a hard life raising her young family alone. What a lucky lady to be remembered 85 years after her death by her caring family. Below; the cross made by John Stepney.


[Photo: Sue Nea]

A LITTLE EDITORIAL SELF INDULGENCE

This issue of The BROADSHEET not only commemorates the 10th year of publication, which I have edited throughout, but also the 100th Anniversary of the death of my Great Grandfather, William Austin Morley, who died of cancer on 30 June 1918. He is buried in Broadwater and Worthing Cemetery and I have been maintaining his grave for decades. This resulted in my interest in the preservation of the cemetery and how I became a founder member of the FBWC. I carry two of his names; John **Austin Morley** Vaughan! He has been included in one of our tours as he made a contribution to the local community. Here I merely commemorate his life, times and passing for the sake of posterity. Also, if the Editor's Mother had lived, she would have been 100 years old on 18 August 2018! Happy Birthday Ma!



[JV and Morley's grave. Photo: Mary Pickett]

MEDIA OFFICER

Your Media Officer wants to place on record his thanks to the 'Worthing Herald', 'Inside Broadwater/Tarring' and to 'Here and Now' (Worthing) magazine, plus of course 'The Worthing Journal' for the free publicity that they have afforded to the Friends. Others have failed miserably!! Also, well done to those Friends who distribute our posters and flyers.

CEMETERY HUMOUR RETURNS: EPITAPHS

For many years your Editor included musings and jokes in our magazine simply to lighten the mood. In this Anniversary issue amusement returns with a selection of REAL epitaphs.

Grim death took me without warning
I was well at night and died in the morning.

.....

We must all die, there is no doubt;
Your glass is running but mine is out.

.....

Here lies my wife in earthly mould,
Who, when she lived did now't but scold;
Peace, wake her not, for now she's still,
She had, but now I have my will.

.....

Owen Moore is gone away,
Owin' more than he could pay.

.....

Of children in all she bore twenty-four;
Thank the Lord there will be no more.

.....

Here lies the body of William Beck,
He was thrown at a hunt and broke his neck.

.....

[Of a Music Master]
Stephen and time are now both even;
Stephen beat time but now time's beat Stephen.

.....

The doctor will see you soon.

.....

Uncle Walter loved to spend,
He had no money in the end,
But with many a whisky and many a wife,
He really did enjoy his life.

.....



[The Media Officer's latest News Outlet.]

OTHER CEMETERIES









In this anniversary issue of The BROADSHEET we have included a particularly diverse set of cemeteries from four countries. Opposite page top left, is the delightful West Sussex church of St Agatha, near Fittleworth. Centre left is the cemetery in the French village of Auvillar with the River Garonne in the background. Bottom left, we see the fine but bijou St David's Cathedral in Pembrokeshire, Wales. Above, is the old and remote pioneer cemetery at Palisades, Nevada, U.S.A. with a Union Pacific freight train. Below, we see a remarkable cemetery at Wassen in Switzerland on the Gotthard rail route. [Photo below: Chris Davis].



EDITOR'S RAMBLINGS

This issue of 'The BROADSHEET' marks my personal milestone of having edited our magazine (well it's a bit more than a 'newsletter' even though 'we' try to be topical) for an entire decade. During that time I have prepared some 615 pages of news, information, articles, reports of our events, or features about some of the 25,000 folks buried in the cemetery, with even a few jokes and chuckles along the way. Also over 500 photographs have been published illustrating all manner of subjects.

This anniversary edition is the largest ever at a whopping 30 pages, with over 6,000 words and over 40 photographs. There are some potential stories where further information is awaited, such as the introduction of hedgehogs into what is considered to be an ideal environment. This magazine will never be a summary of Fran Dingwall's excellent minutes of our general meetings, which describe all current activities and plans. These meetings are held about eight times a year on the last Friday of the month at 18.00 hours in the Gordon Rooms at the Town Hall. Also thanks to Fran for the constant reminders about meetings as well as special notices. In this four month period we made the national cemetery headlines with the jewellery find, which was very exciting at the time (Page 7).

There is much happening within our group of Friends outside of 'our' cemetery. Our Chairman attends meetings with various groups, special tours and talks are conducted, meetings with Council officials take place, the Treasurer balances the books and all of the committee members perform their roles tirelessly, giving their time and money (in terms of motoring costs by way of example) for nothing. We hope you enjoy our 10th Anniversary bumper edition of the BROADSHEET and I end with a picture of our deputy refreshments officer Karen Foster and her granddaughter helper Emily plus Sue Nea. Enjoy the rest of the summer.



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